2015 AVQA QUILT SHOW ENTRY FORM ENTRY DEADLINE: THURSDAY APRIL 9TH

Is this the first time you have entered a quilt in any AVQA show? <u>YES/NO</u>

A Separate Entry Form Is Required (With	n <u>Photo Attached</u>) For Each Item Entered.
Entrant's Name:	Telephone:
Quilt Title:	
Pattern name and/or source:	
Size: Inches Wide: Inche	es High: Year Completed:
Quilting Technique (Check all that a Hand quilted by entrant:	
Machine Quilted (Domestic)	Machine Quilted (Long Arm)
Professionally Quilted:	·
Entry Categories: Please CHECK O	<u>NLY ONE</u> category for your quilt. Judges reserve the right to move ules and Category Descriptions to determine which category to select. <u>JUDGED Professional</u> NOT JUDGED
 Miniature Hand Appliquéd Machine Appliquéd Pieced Mixed Techniques Specialty Techniques/Innovative Art Group Wearable Art Home Dec 	Professional: Lap, Throw, Baby Bed Wall Hanging Exhibit only
10% of the asking price? YES or NO	to sell your quilt with the understanding that the guild will receive If yes, what is your asking price?
Comments: Please tell us about your q as hand appliqué, machine appliqué, machine	quilt: Where did you find the pattern or inspiration? What techniques such pieced or hand pieced or any other technique have you used?. What type of bellished? Does this quilt have a story? What would you like to tell the use the back of form for additional space.)
	atry Rules. I also understand that liability insurance is the sole responsibility have read and understand the terms as listed above.
Signature of Entrant: Date:	

2015 AVQA QUILT SHOW ENTRY RULES

- 1. AVQA MEMBERS may enter quilts for judging or for exhibition.
- 2. Quilts judged in previous AVQA shows cannot be entered again, except by invitation or for exhibition only.
- 3. Entrant must be the maker of the entry to be judged.
- 4. Multiple entries by the same entrant will be hung as space permits.
- 5. Each quilt entry requires a separate entry form with a photograph attached. The photograph(s) may be of a quilt in progress (unfinished). Photo(s) will be taken at the April meeting <u>during the break</u>.
- 6. <u>DEADLINE FOR REGISTRATION IS THURSDAY</u>, <u>APRIL 9th at the GUILD MEETING</u>. The entry forms will be published in the March newsletter and may be reproduced. Forms will also be available at guild meetings. <u>WE NEED YOUR ENTRIES BY APRIL 9TH</u>.
- 7. Quilts must be finished, clean and free of odors and pet hairs.
- 8. A four-inch sleeve is required on all quilts except miniatures. Quilts wider than 110 inches cannot be hung on AVQA quilt stands unless folded and draped over the rod.
- 9. All quilts should have a cloth label sewn on the back. The entrant's name and the quilt's name should be included. Names on the quilts will be covered during judging.
- 10. Quilts that are to be judged must be delivered to the Antelope Valley Fair Grounds, on Friday, May 15, 2015, between the hours of 8:00 a.m. and 10:00 a.m. only. Exhibit Only quilts may be delivered until 5:00 p.m. Receipts will be provided for each entry.
- 11. The facility will be closed during the "take down" process to all except those who are working.
- 12. Quilts may be picked up at the checkout station between 5:00 p.m. and 6:00 p.m. on Sunday May 17, 2015. Bring your receipt. For security purposes, no entries may be removed from the facility without going through the checkout station.

CATEGORY DESCRIPTIONS

JUDGED NON PROFESSIONAL

- MINIATURE: A <u>scaled-down</u> version of a large quilt design with block(s) <u>no larger</u> than 4 inches & overall size no more than a <u>24</u> inch square.
- APPLIQUÉD QUILT: A quilt is considered <u>HAND</u> appliquéd when <u>ALL</u> the appliqué work is done by hand. A quilt is considered to be machine appliquéd if both hand and machine appliqué are used.
- PIECED QUILT: A quilt is considered to be pieced if the piecing is predominant over all other techniques.
- MIXED TECHNIQUES QUILT: A combination of appliqué and piecing techniques are used to form the quilt top. Both techniques must contribute to the over-all design. The quilt must contain a noticeable & significant amount of both.
- SPECIALTY TECHNIQUES /INNOVATIVE ART: Machine or hand quilted entries using predominantly Specialty Techniques such as cross stitch, embroidery (red work), stenciling, painting, trapunto, whole cloth, crazy quilting, cathedral window, yo-yo and rag quilts. Pieced or appliquéd elements may be included as minor elements. This includes quilts that do not fit into to the Appliquéd, Pieced or Mixed Techniques categories. An Innovative Art quilt takes traditional patterns and expands or changes them. An Innovative Art quilt uses color, design and/or construction techniques to create a piece, and then expands beyond traditional patterns and sets. Some examples of this category would be pictorial, original design, abstract quilts and Snippets using innovative piecing and or appliqué.
- GROUP: A quilt that has been constructed by and or quilted by two or more people. Examples of this type of quilt are round robin, block exchange, or quilt made by a friendship circle.
- WEARABLE ART: The piece must be intended to be worn as a garment or fashion accessory, i.e., hat, belt, purse or scarf. The item must contain recognizable quilting. Novelty techniques include crazy quilting, yo-yo embellishments, etc.
- HOME DEC: Examples of this are quilted table runners, place mats, tea cozies, sewing machine cover, etc.

JUDGED PROFESSIONAL

A professional is someone who provides quilting services for hire; quilts for others; writes books or teaches quilting; or sells quilts on a regular basis.

NOT JUDGED - EXHIBITION: Includes entries of any size, construction or technique.

FIRST TIME ENTRANT: This is the first time the member has submitted a quilt entry to any AVOA quilt show.