

AVQA News

Antelope Valley Quilt Association

www.AVQA.org email: info@avqa.org

March 2020 Volume 43 | Issue 9



MARCH PROGRAM

Lujan Seagal:

“BEYOND BORING BORDERS”

Lujan studied textile design at Long Beach State University in the early 70's. She completed her B.A. in Fine Arts. Early years were devoted to creative weaving and graphic design; then she migrated towards quilting!

She has a California Teaching Credential in Textiles and Art for Adult Education. She has been teaching, lecturing and doing workshops for the past 25 years. (More info @ Lujanquilt.com.)

She will be talking about both quilting and how to use borders to frame your quilts. OK, I am known for putting a single piece of fabric on the sides of something I have spent hours piecing. Maybe I will try something new.

We had a great class with Tina Curren. I, Nette Louton, stepped outside my comfort zone and changed the pattern to something I would use. I know you know me as a Kit and Pattern girl. Every class can be changed into something you would like. It is not like you have to make a whole quilt. Please consider taking a class this year. Contact Nette Louton about workshops!

FUTURE PROGRAMS

In April our own Corinne Gurney will present a lecture, “Wearable Art,” and in her workshop she will be taking us through how to create some wearable art. No, you won't be finished in one workshop, but as Tina Curren says, "Something nice takes time." This is also the month that the challenge is due. Also, Karen Stenback will be clarifying categories for quilts for the quilt show.

Nani and I have been talking about doing the Poppins bag again. I purchased the foam batting insert for this so it will cost less. If you are still interested, please contact Pat Crook, Nette Louton, or Nani Johnson, and let's get the bag done.

Guild Information

Next Guild Meeting: Thurs, March 12, 2020
Location: Lancaster United Methodist Church
 918 W Ave J, Lancaster, CA
Time: 6:30 p.m. (doors open at 6:00 p.m.)

Next Board Meeting: Tues, March 17, 2020
Location: Bolts in the Bathtub, 723 Lancaster Blvd,
 Lancaster, CA
Time: 5:30 p.m.

Membership Dues: \$30.00, or \$35.00 if newsletter is delivered by both email and USPS.

AVQA 2019-2020 Executive Board Members

President	Kathy Greene
1 st VPs	Nette Louton & Pat Crook
2 nd VP	Jamie Harrington
Secretary	Carolyn Lundie
Treasurer	Stephanie Shuping
Parliamentarian	Corinne Gurney

AVQA 2019-2020 Committee Chairs

Challenge	Nette Louton & Pat Crook
Door Prizes	Dixie Bahr & Maralyne Ullerich
Fat 1/4 Drawing	Nani Johnson
Friendship Circles	Carla Wolf
Historian	VACANT
Holiday Party	Sylvia Darroch & Debbie Cowles
Hospitality	Donna Roberts & Jan Hall
Librarian	Corine Cudney
Membership	Pat Crook & Sandy Smith
Newsletter	Peggy Vachon
Opp Quilt Design	Corinne Gurney
Opp Quilt Promo	Jim and Donna Roberts
Philanthropic	Michele Cameron & Coral Brown
Publicity	Pat Stauning & Yvonne Rodriguez
Retreats	Betty Putzka
Scholarship	Karen Stocking/Evelyn Tiede/ Jamie Harrington
SCCQG Rep	Vicki Brown
Sunshine	Peggy Campbell
Veterans Quilts	VACANT
Web Site	Kathy Greene

Advertisers! Place an ad in our newsletter and watch your business grow! The AVQA News is delivered to members, guilds, and shops throughout the entire Southern CA area during the first week of the month! Contact the Treasurer to reserve your advertising needs.

Advertising Fees for the AVQA News:

Full Page Ad: \$40.00 per month
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 Quarter Page Ad: \$10.00 per month (or 6 mos for \$50)
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Happy March Birthdays!

- | | |
|-----------------------|--------------------|
| 1- Edie Jones | 22- Marietta Irvin |
| 7- Louann McCoy | 23- Patti Welbourn |
| 12- Linda Kerston | 27- Shirley Danley |
| 18- Patricia Nickle | 30- Peggy Vachon |
| 20- Antoinette Pappas | |

If we've missed your birthday, please let the Membership Chair know, and have a great birthday!!!

PRESIDENT'S MESSAGE

Can it be March already?!? Time flies when you are having fun. This means AVQA elections are only one month away and **AVQA NEEDS YOU!** We must fill the positions of **2nd Vice President, Secretary and Parliamentarian.**

Our **2nd Vice President's** primary responsibility is to oversee our annual Quilt Show and any other Ways and Means projects she/he initiates. The Quilt Show is our main fundraising project and is vitally important in bringing the visions and goals of AVQA to fruition. It's a big job; but it continues to amaze me year after year as we watch our hard work produce unbelievably fantastic shows. The Quilt Show chair is not alone in this; we are all part of her "committee."

Carolyn Lundie has filled the position of **Secretary** fantastically for the past two years; she has really been my "right hand woman"! As she mentioned in a previous Newsletter, she loved this job! Our Secretary is the backbone of AVQA. It does require attendance at the General Meetings and Board Meetings as the secretary is responsible for taking minutes at all meetings. The Secretary also picks up and logs incoming mail and prepares the agendas for the meetings.

The **Parliamentarian** helps keep order during the meetings, chairs the nominating committee, and also keeps the books on all AVQA's property.

Please let Corinne Gurney know if you are interested in any of these positions. Come join the fun!

Speaking of "FUN," what a great time we had with Tina Curren at last month's meeting and workshop. The slide show was so inspiring and informative. The workshop was great. Did you know that just by using a strip of Dollar Store shelving under your rulers it holds them totally secure! I have become a "Workshop Junky"!

Thanks again for making AVQA my HAPPY PLACE,
Kathy Greene

TREASURER'S REPORT

		Total Equity	<u>32,927.18</u>
		TOTAL LIABILITIES & EQUITY	<u><u>32,927.18</u></u>
ASSETS	<u>Feb 29, 20</u>		
Current Assets		Income	
Checking/Savings		Program/Activity Receipts	
Calif Bank & Trust - Checking	8,906.92	Newsletter Advertisements	30.00
Calif Bank & Trust Money		Retreats	2,700.00
Market	<u>16,810.26</u>	Travel	48.00
Total Checking/Savings	<u>25,717.18</u>	Workshops	<u>240.00</u>
		Total Program/Activity Receipts	3,018.00
Total Current Assets	25,717.18		
		Raffle Drawings	
Fixed Assets		Opportunity Quilt Ticket	
Camera, Racks, Frames, Sheeting	<u>7,210.00</u>	Sales	<u>907.00</u>
Total Fixed Assets	<u>7,210.00</u>	Total Raffle Drawings	907.00
TOTAL ASSETS	<u><u>32,927.18</u></u>	Ways & Means - Income	
		Vendor Fees - QS	<u>265.22</u>
		Total Ways & Means - Income	<u>265.22</u>
LIABILITIES & EQUITY			
Equity		Total Income	4,190.22
Opening Balance Equity	35,479.12		
Unrestricted Net Assets	-186.02	Expense	
Net Income	-2,365.92	Association Activities	

Newsletter	208.61
Philanthropy	<u>-85.00</u>
Total Association Activities	123.61
Facilities and Equipment	
Meeting Hall Rental	240.00
Storage Rental	<u>222.50</u>
Total Facilities and Equipment	462.50
Operations	
Emergency Fund	<u>44.34</u>
Total Operations	44.34
Opportunity Quilt Expenses	
Opportunity Quilt - Design	40.93

Opportunity Quilt - Promotion	<u>80.18</u>
Total Opportunity Quilt Expenses	121.11
Programs - Education	1,355.68
Ways and Means - Expenses	
Auction Split Back to Donor	19.90
Boutique Split Back to Donor	66.40
QS Misc. Expenses	<u>12.36</u>
Total Ways and Means - Expenses	<u>98.66</u>
Total Expense	<u>2,205.90</u>
Net Income	<u><u>1,984.32</u></u>

Antelope Valley Quilt Association General Meeting Minutes – February 13, 2020

Meeting was called to order at 6:38 pm by President, Kathy Greene.

She reminded everyone to turn off cell phones and place purses and bags under chairs and to put away chairs after the meeting. Keep walkways clear.

FREE TABLE: If you bring an item for the free table, check back at the end of the evening to collect any items left on the table. Please make a donation if you feel you got some great items. The funds collected are used to buy gifts for the membership drawings.

Minutes: Coral Brown proposed the motion to accept the minutes as published in the February newsletter. Seconded by Peggy Campbell. Motion approved.

A motion was made by Corinne Gurney, seconded by Shirley Hanley and passed to accept the **Treasurer's Reports** for December, January and February.

President's Message/Kathy Greene announced the next board meeting is February 18 at Bolts in the Bathtub at 5:30 pm. Everyone is welcome. For next year's Executive Board, these positions need to be filled: Parliamentarian, Secretary, and 2nd VP.

Kathy said she will continue as President if the membership wishes. Committee chair positions that need to be filled are Publicity, Newsletter, Raffle Baskets and Philanthropic. She would like outgoing chairs and board members to write something for the newsletter promoting their positions.

2nd Vice President/Jamie Harrington Quilts are needed for the show. Friendship Circles, please donate a basket for the basket raffles. There is an auctioneer for both days. Quilt Show Set-up is Friday, May 15th. We need everyone to help. Lynell Rodio is the featured quilter. There will be a vendor who sells irons. Let Jamie know about any vendors you'd like for the show. The Quilt Show meeting will be on Tuesday, February 25, at 3 PM at Jamie's house.

Boutique and Treasures/Karen Stocking Looking for donations, especially handmade items. Donations do not have to be quilt related. If donating fabric, roll into bundles \$1/yard or \$0.50/half-yard. **AVArt 3 Layers Quilt Show** went really well. Lots of positive comments from the public. Boutique did really well; Four members participated with sales of nearly \$100. We are already planning our next show at the Gallery! Give ideas for the next show at the gallery to Karen. Thank you to Jamie Harrington, her daughter, Katherine Stocking-Lopez, and her husband for help with set-up. Thank you also to workshop presenters at the art show.

1st Vice President Co-Chair/Nette Louton

Programs Tina Curren will present tonight's program discussing her quilting design process. "Whimsical Garden Applique" will be Saturday's workshop. There is a sign-up and supply list available. \$30 for the workshops. Lujean Seagal will present the March program, "Quilting Makes the Quilt," and will teach a workshop on borders.

Corinne Gurney will be the speaker in April on "Wearable Art" with a workshop of the same title. **Challenge-** The Suffragette Challenges are being held internationally. Colors are purple, gold and white. Four kits are left at \$5 each. Two categories for the challenge, traditional and art.

Retreats/Mary Coker for Betty Putzka \$100 deposit is due from those attending the retreat in Big Bear in June. Write checks to AVQA and turn in to Mary Coker.

Opportunity Quilt Promotion/Donna Roberts Did really good in ticket sales at Road (\$327) and at Tehachapi Quilt Meeting (\$88). We will be taking the Quilt to 3 more shows; Bakersfield for 2 days, Feb 28 & 29; Glendale, Saturday March 14; Camarillo, Saturday, April 25. If anyone can help on those days, please let Donna Roberts know.

Carolyn Lundie for Peggy Vachon Southern California Council of Quilt Guilds is collecting donations for the Australian Fire Relief. Carolyn will post the link on Facebook or you may find the details at www.sccqg.org.

UFO Challenge/Corinne Gurney handed out charms to the participants of the 2019 UFO Challenge. Coral Brown won the basket for the UFO Challenge. The UFO due in March is #6. Forms for the 2020 UFO Challenge are available for \$5.00. **Travel** Sign-ups for Glendale Quilt Show bus trip on March 28, cost \$12.00 which is due in March. Taking sign-ups for the Hoffman tour on April 17th. Sign-ups for the Long Beach Quilt Show bus trip will start in April. There will be many vendors at the Long Beach show.

Opportunity Quilt 2020-21 Collage will be completed Thursday, Feb. 20 at Bolts.

Parliamentarian Corinne is putting together a nominating committee for the positions of Secretary, Parliamentarian and 2nd VP.

Librarian and Block of the Quarter/Kathy Greene for Corine Cudney The block party directions are in the newsletter. They are due next month. Return any library books.

Philanthropic/Coral Brown read a letter from the Children's Center thanking the guild for donating quilts to help children associated with child abuse.

Fat Quarter Drawing/Nani Johnson Raffle ticket for each fat quarter submitted. Winner is Lois Johnson and black and white is the color for next month.

Membership/Pat Crook 48 members present with 6 visitors, Suzanne, Veronica, Sally, LeRae Humphrey, Cindy, Melanie Karnavas. New members are Mary Ann Westerberg and Kim Mardirossian. Door Drawing Winners are Fran Bianchi and Coral Brown. Pat will have information on purchasing AVQA logo t-shirts at the next guild meeting. Shirts look nice when worn at the quilt show or perhaps a bus trip.

Announcement for Tiffany Hayes She will be having a Quilt Sale and Fundraiser on March 14 at the Axe 'n Dagger at the Lancaster Marketplace.

Show and Share

Nette Louton introduced the speaker, Tina Curren, with the program, "My Design Process."

Meeting adjourned at 8:37 pm.

Submitted by Carolyn Lundie, Secretary

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AVQA Board Meeting Minutes February 18, 2020

Attendees: Pat Crook, Kathy Greene, Corinne Gurney, Jamie-Harrington, Nette Louton, Carolyn Lundie, Donna Roberts, Yvonne Rodriguez, Stephanie Shuping

Meeting called to order at 5:37 pm at Bolts in the Bathtub by President Kathy Greene being in the chair. Carolyn Lundie acting as Secretary.

Minutes: Approval of January board minutes as published in newsletter. Motion proposed by Nette Louton. Seconded by Yvonne Rodriguez.

Presidents Report/Kathy Greene announced vacancies for Executive board positions next year: 2nd VP Quilt Show, Secretary, Parliamentarian. Committee Chairs available are Philanthropic and Publicity. Please promote the guild every chance you can.

Programs & Challenge/Nette Louton reported Tina Curren gave a great program and workshop. She may be back to teach the herringbone flag next year. Lujean Seagal will present the March program, "Quilting Makes the Quilt," and the workshop, "Beyond Boring Borders." Corinne Gurney will present a program and workshop on wearable art. The June program will be Janis Rivera, "Collage Quilting Without Falling to Pieces."

Members will be given more time this year to view the Suffragette Challenge quilts in April. Karen Stenback has been asked to explain to quilt show entrants at a guild meeting how quilts are chosen for categories for the quilt show.

2nd VP Quilt Show/Kathy Greene for Jamie Harrington Sandra Smith will be in charge of check-in and check-out for quilts at the Quilt Show. Quilt Show meeting will be Feb. 25 at 3:00 pm at Jamie's house.

Treasurer's Report/Stephanie Shuping got approval to deposit checks from Karen Stocking from last year's budget using the emergency fund. Also, expenses from the Art Quilt show will be

taken out of the emergency fund. Stephanie explained the problem with the treasurer's report not being printed accurately in the newsletter.

Corinne Gurney/UFO CHALLENGE The 2019 Challenge has concluded and the 2020 UFO Challenge has commenced. **TRAVEL** Thirty-seven people have signed up for the bus to the Glendale Quilt Show on March 28. Forty are needed to fill the bus. The Hoffman tour is April 17 with 28 people registering. She will request a bus for the Long Beach Quilt Show in July.

PARLIAMENTARIAN Corinne is gathering a nominating committee for the Executive Board. There are conflicting reports regarding whether AVC is discontinuing the Clothing and Textiles Department which affects the administration of the Scholarship award. She will offer 3 options for the Scholarship By-Laws change in the newsletter: a) accept proposed amendment as published; b) accept Karen Stocking's proposal to choose recipients of MOAH's student art exhibit; c) give scholarship funds to the programs budget. **QUILT DESIGN 2020-21** Meeting at Bolts in the Bathtub at 10:30 on Thursday to apply motifs.

Publicity- Yvonne Rodriguez wanted to know which budget category two receipts from Bohn's should be charged. Pat Stauning will be submitting two months of Quilt Show ads in AV Lifestyle for \$50 each. Yvonne is postponing ordering business cards until she is sure there is enough money in the publicity budget.

Opportunity Quilt Promotion/Donna Roberts is asking that members bring water to the general meetings as the ice machine at the church is broken. She has ordered 1000 more opportunity quilt tickets. The quilt will be taken to Bakersfield February 28th and 29th. The quilt will be at the Glendale show on March 14 and the Camarillo/Ventura Quilt show April 25th.

New Business/President Greene asked board members to consider where we should have the June Changeover meeting.

Adjourned 6:50 pm

Submitted by Carolyn Lundie, Secretary

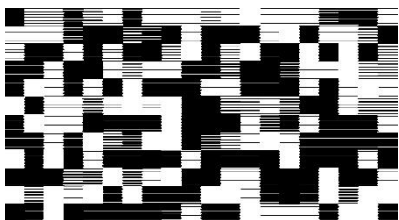
Please let Kathy Greene know if you are interested or feel free to contact me if you have any questions.

Michele Cameron
Philanthropic Committee Co-Chair

Announcements:

Fat Quarter Drawing

Lois Johnson won the fat quarter drawing last month. For the next meeting, please bring **black and white fat quarters!** Limit is 5 per person.



Hospitality - Food & Beverages

Last names beginning with **I-O:**
Please bring a refreshment to share with your friends.

Newsletter

Newsletter deadline is Mar 22, 2020. It is important to get your articles to me on time. I have a schedule to keep, and if it is not in my possession, it will not go into the Newsletter. Thank you! Peggy Vachon

Philanthropic

Philanthropic Committee Chairperson needed!!

Coral, Antoinette, and I have enjoyed our time as the Philanthropic Committee; however, we are in our 3rd year and would like to focus on other things in our lives and will not be continuing. A new Chairperson or Chairpersons are needed. It is better for friends to do this as a team.

We have also partnered with Harshfield Terrace Residential Community who allow us to use their facility for our monthly sewing for free. This helps them meet their non-profit, community support requirement, so it is a win-win for both organizations.

Quilt Show

This is our biggest fundraiser of the year.

We will have worker sign-ups starting in March and continuing in April. We need your time, quilts, baskets and auction items to make this quilt show successful.

In no time the quilt show will be upon us. Calling all members: We need quilts for the show. We need your talent. It is not too late to start a quilt and finish UFO's. We are also featuring wearable art, (jackets, vests, clothing outfits, anything quilt related), home décor, purses, totes, beach bags.

You can start and finish auction items. Anything is welcome for the Auction. The items do not have to be finished. Examples are quilt kits, quilt tops, and UFO's in a box. Everything will be welcomed.

Our Quilt Show Entry Form is in this month's newsletter. Both it and the Quilt Auction forms will be on our website. Quilt entries are due at the April guild meeting – April 9th.

Friendship Circles – Please donate a basket for the Basket Raffles. Just pick a theme, have everyone in your circle donate items and fill up the basket with your theme items. You will need to make a list of the items in the basket. Let Dixie Bahr & Maralyne Ullerich know that you are donating.

Just a reminder: Quilt Show set-up is Friday, May 15th. The Quilt Show is Saturday, May 16th and Sunday, May 17th, 2020, at the AV Fairgrounds in the Van Dam Pavilion. I look forward to an exciting show.

Jamie Harrington- 2nd VP

Boutique & Quilters' Treasures

The **Boutique** is now accepting all quality HANDMADE items. They don't have to be strictly quilted or sewn items. If you make cards, jewelry, woodwork, etc., you can place your items in the Boutique. You will price and tag your items (more details on this next month.) AVQA will receive 20% of the selling price, you will receive 80%. It will be very helpful if you have your own display rack/stand for your items.

Fabric cannot be accepted at the **Boutique**; it can only be donated to the **Quilters' Treasures** sale. If you have a lot of fabric that you would like to sell; you should get together with friends and purchase a crafter's table at the Quilt Show. (Contact Jamie for details.)

The **Quilters' Treasures** tables will accept fabric, quilting books and magazines, notions, and other quilting/sewing related items. All proceeds will go to the guild. Please pre-price and roll your fabric in \$1 per yard increments and save those scraps for the \$1 a bag trunk.

Cheers, Karen Stocking

Publicity

Publicity is working hard to promote our yearly quilt show.

Our show posters have been designed and printed and will be distributed to local businesses in due time. If you know of a business that will allow us to display a poster, please let Pat Stauning or me know the name and address of the business and the owner's/manager's name. We will contact them and provide a poster.

We will be submitting articles in the AV Lifestyle Magazine for March and April. Also, we are inquiring about articles/advertisement pricing for AV Press and the Country Register newspaper.

Our show flyers and bookmarks are available for all our members to give to their family, friends, church group and other organizations. We need your help

in spreading the word. Please help yourselves to flyers and bookmarks available at our monthly meeting.

See you at the next meeting. Yvonne

Opportunity Quilt 2020/2021 - "Celebrating the USA"

The quilt is almost finished. Some of us met at Bolts in the Bathtub to place the motifs. A special thank you to Shirley Danley, Sonia Frehn, Kathy Greene, Kathy Judkins, Nette Louton and Stephanie Shuping for their help in placing them. A special thank you to Bolts for letting us use their room. Thank you for all of you who completed a log cabin block for the quilt. I have all of them back. Thank you also to everyone who contributed fabrics for the motifs. Sue Handley has graciously agreed to do the quilting on it

The quilt should ready to be able to sell tickets at the Long Beach show in July 2020. We will need an opportunity quilt promoter for it, so please help out Kathy Greene and volunteer for that position.

If there are any questions about this, please let me know. Outlook was giving me some grief as I was doing this. Thanks. Corinne



MORE AVQA OPPORTUNITIES

Not wanting to be an Executive Board member, but wanting to try your hand at something new? Our Standing Board Chair openings for the 2020-21 fiscal year are as follows:

- *Philanthropic
- *Newsletter

*2021 Opportunity Quilt Promotion
2022 Opportunity Quilt Design
2022 Opportunity Quilt Promotion
*Publicity
Holiday Party

Historian
Veterans Quilts

The * positions are very important to fill as soon as possible.

Philanthropic: One of AVQA's primary purposes is philanthropic outreach to the community. My vision for Philanthropic is to downsize it some so that you don't need an empty garage...or barn ... to store fabric, batting, etc. If this helps make this a more manageable possibility for a future commitment, please let anyone on the Board know you are interested.

Newsletter: The Newsletter is something we all look forward to receiving each month. Peggy will be happy to teach you the necessary ropes. This position is a fun way to keep your finger on the pulse of AVQA.

2021 Opportunity Quilt Promotion: Our 2021 Opportunity Quilt will soon be sent to Sue Handley for quilting. Our plan is to take it to Long Beach for the International Quilt Festival in July, and that will be the beginning of its travel to guild meetings and other venues. The Opportunity Quilt Promotion Chair contacts guilds, clubs, and businesses about showing the quilt, creates a schedule, and enlists the help of members to take it.

3 Layers' Wrap-up

We received a lot of positive comments from the community about our show and are looking forward to presenting at the Gallery again soon.

Four members participated in the Boutique and we had almost \$100 in sales.

I would like to say a Special Thank You to:

Jamie Harrington for making all the necessary arrangements.

Katherine Stocking-Lopez for curating the show
Rich Stocking and Crew for set-up.

AVQA Members for contributing quilts to the show.

2 Color Challenge participants.

Thank you to Cheryl Nieman, Karen Stenback, Corine Cudney, Dixie Bahr, Karen Stocking, Katherine Stocking-Lopez and Straight Outta Art School for the fantastic demonstrations and classes.

Thank You! Karen Stocking

Travel

Glendale Quilt Show – March 28

The deadline for signing up for this trip is the March meeting. All costs must be made by the March meeting, no exceptions. We still have spaces available on the bus to the show (Saturday). The cost is \$12.00. This includes the entrance into the show and the driver's tip. This year the show will be back at the Glendale Civic Center so it will not be as large as it has been in the past. The deadline to sign up is the March meeting. This trip is open to anyone who wants to come, so invite your friends to join us (and possibly the guild). Just to confirm, you do not have a seat on the bus until the cost is paid.

I contacted the Glendale guild and there will be food trucks available to purchase lunch from. Otherwise, you may want to bring your own lunch.

This show will not be as big as the ones they had at the Burbank Convention Center, so it will not take as much time to go through. If everyone wants to leave after a few hours, we can do that.

The bus will be meeting us all at the Park and Ride parking lot on Avenue S just west of the 14 freeway at 8:45 am. The show opens at 10:00am.

Hoffman Trip – April 17

Sign-ups for the Hoffman Warehouse in Mission Viejo are still being taken. The date is Friday, April 17. It starts at 10:00am and is limited to 50 people. There is no charge for this trip, but you will have to carpool to get there. If you need a ride or can drive, please let Corinne Gurney know.

Those who attended last year really enjoyed the tour. They will also have a “pop-up” shop for you to make purchases.

Once the Glendale show has passed, we will start a bus trip to Long Beach on Saturday, July 11th. Sign-ups will start at the April meeting. If you have any questions, please contact Corinne Gurney

Challenge

I have had good feedback about the challenge. I have even heard that some people are even done (Yvonne!!!) Pat and I know it is never to late to start. We still have 3 kits available. Get'er done and have your quilt done by April. No prizes but everyone gets a ribbon.

UFO Challenge

We have completed the 2019 UFO Challenge. Congratulations to Coral Brown for winning the end-of-the-year basket! Thank you to everyone who participated. Those that completed at least one quilt on their list received a special UFO charm. It was so great to see all the completed quilts throughout the year.

We have already started next year's challenge. The first number drawn was **6**. The 2020 forms are still available. You can still turn it in at the March meeting and take part. If you would like one in advance, I can send one via email as a word document.

The cost to participate is \$5.00. This is used to pay for the charms and the basket drawing items. If you have any questions, please contact Corinne Gurney

Parliamentarian

Nominating Committee Time

At the last meeting I asked for volunteers for people to be on the committee. NO ONE volunteered! It is hard to make the quilt guild run without people willing to take the time to help out in it. I had hoped to find people willing to discuss people who can serve on a committee to pick the 3 vital executive board positions that are open starting in

June. So moving on, if you would like to do one of the following positions and show a commitment to the guild as well as have a say in its future, please do not hesitate to contact me. You do not have to wait to be asked. Yes, I know you are busy, but so are all the other people who have volunteered in the past year. Will you accept the challenge of making the guild the best it can be? The following positions **have** to be filled:

2nd VP – Ways and Means – This person is responsible for the annual quilt show as well as any other ways to raise funds for the guild. It is a very important job for the financial stability of the guild. Yes, it can be a lot of work around show time, but it is also very rewarding.

Secretary – This person creates an agenda for and takes minutes at the general and board meetings. This person is also responsible for collecting the mail from the guild's post office box, logging it in and distributing it to the appropriate person. It is not as time consuming as others, but it's a very important position.

Parliamentarian – This person is responsible for the even flow of the meeting, making sure that people are professional during the meetings. They also need to be present anytime a major vote is taken to verify the vote. The meetings are conducted following *Roberts Rules of Order*. This person is also responsible for all items in the guild's storage shed and keeps tracks of all the keys. This is also not a very time-consuming position, but a very critical one for the guild.

To borrow a quote about Uncle Sam – **AVQA NEEDS YOU!** If you are interested, please contact Corinne Gurney.

By-Laws Review

The by-laws were reviewed by the following members – Pat Crook, Nette Louton, Sandy Smith and Corinne Gurney (Parliamentarian). Due to the AVC having dropped the Fiber Arts program from their curriculum, this by-law has to be changed. I did confirm with the college that the program has been discontinued. The by-laws committee and the current scholarship committee (consisting of Karen Stocking, Jamie Harrington

and Evelyn Tiede) met to decide on a change. After discussing the issue with them, the board and the feedback from other guild members, we are making the following recommendations. We will be presenting 2 choices for your vote to the change in the by-laws. We will be using a written ballot on the day we vote. Here are the 2 choices:

Option 1. The Scholarship chairman shall:

A. Choose two other guild members to be on the committee.

B. Scholarships will be given to any interested individual who submits to the MOAH/Cedar Annual Juried Art Exhibit and Cederfest Annual Antelope Valley Union High School Art Show. She/he must live in the Antelope Valley and create art using fibers and qualify according to the specified criteria set by the MOAH/Cedar center. Cedarfest is open to all High School Students.

C. The committee will pick the recipients.

Option 2. The Scholarship committee will be dissolved since there is no longer a an AVC program and the funds be transferred to the Programs/Education budget.

If there are any other questions on any other proposed changes, please contact myself or another by-laws committee member by phone or email to discuss them. Please do **not** use Facebook. This is not the forum for these kinds of discussions. All of the members names, phone numbers and email addresses are in the guild directory.

Please note: all of the proposed changes were made by a consensus of the by-laws committee. They were made with the best interests of the guild in mind and to promote quilting in the Antelope Valley.

Retiring

I will still be doing my
Long Arm Quilting
from home. Ph 661-823-7114
Email....debsquiltbarn.com

Starting March 3rd 2020 to March 31
all regular priced fabric, notions, books
and patterns etc will be 30% off

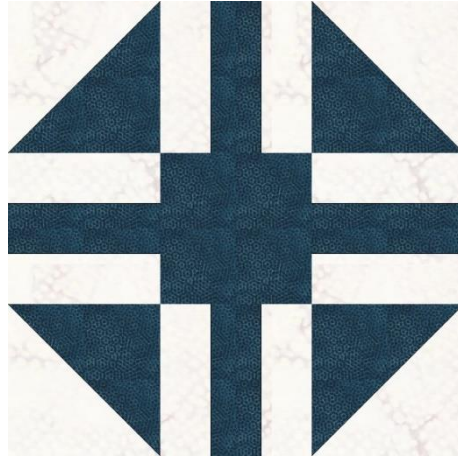
Store hours 9 to 5 mon-tue 10 to 5 sat
112 E. Tehachapi Blvd. Tehachapi CA

After that Watch Facebook
And your email For specials
May 30 have to be all cleared out.

Closing Store
ALL FIXTURES WILL BE
FOR SALE IN THE STORE.

Rails and Triangles

Presented at the January 2020 Meeting
Due at the March 2020 Meeting
Finished Block: 12 ½ inch by 12 ½ inch



This block is made up of a novelty cotton print and a white or white-on-white cotton print. All seams are sewn using ¼ inch seam allowance.

Cutting Instructions:

Novelty Cotton Print

Cut one 4 ½” by 4 ½” square

Cut two 5” by 5” squares. Then cut each square into two triangles by cutting them on the diagonal.

Cut one 1 7/8” strip WOF (width of fabric)

White or White-on-White Cotton Print

Cut two 1 7/8” strips WOF (width of fabric)

Cut two 5” by 5” squares. Then cut each square into two triangles by cutting them on the diagonal.

To Assemble the Block:

We are going to make a strip of three rail fences by sewing the white fabric to novelty fabric.

1. Sew the novelty fabric to the white fabric so the novelty print is next to white fabric.
2. Press to the dark side.
3. Trim the rows so they are all even and then cut the rows into 4 ½” strips. This will give you the three rail fences.
4. Now sew the triangles together, white to novelty print, and press to the dark side.
5. Trim the new squares to 4 ½” by 4 ½”.
6. Use the picture to set up the block for sewing. Setting the rail fences so the print is upright on the left, (rotate 90 degrees) sideways on the top,(rotate 90 degrees) upside down,(rotate 90 degrees) on the right side and once again (rotate 90 degrees) sideways on the bottom of the block.
7. Now sew the top and press to the right, the middle and press to the left, and the bottom of the block together and press to the right again. This will help in the final line-up of the block.
8. To finish the block, sew the top strip to the middle, and the middle to the bottom strip.

9. **Have FUN with the block!!!!**

It's That Time Again...We Want Your Beautiful Quilts!

Our quilt show is May 16th and 17th. The day to bring your quilts to the Fairgrounds for the show is the morning of Friday, May 15th, between 8:00 am and 9:45 am, if you wish your quilt to be judged, and between 8:00 am and 2:00 pm if your quilt is for exhibit only.

Prior to that, we need an Entry Form and picture of your quilt for each quilt you want to enter in the show. The picture is needed so we can identify your quilt. Your quilt picture can be a "work in progress." Photos can be taken at the guild meetings, also.

Entry forms, both electronic and paper, can be found under the Quilt Show heading on the AVQA website. Paper forms will also be available at the guild meetings, and the paper form is included below. Entries are due by the April 9th guild meeting to allow enough time to prepare the spreadsheet, quilt legends, and the program prior to the show.

All quilt entries should be turned in at the guild meetings or emailed to Karen Stenback at karenstenback@gmail.com. If you have any questions, please contact Karen.



2020 AVQA QUILT SHOW ENTRY FORM

ENTRY DEADLINE: APRIL 9, 2020

A Separate Entry Form is required (with Photo) for Each Item Entered.

ENTRANT'S NAME: _____

Telephone _____ Email: _____

Quilt Title: _____

Pattern name and/or source: _____

Size: (Width x Length in inches): _____ Year Completed: _____

Made by: _____ one person _____ two person _____ group

Quilted by: _____

PLEASE CIRCLE CHOICE: JUDGED / NOT JUDGED / EXHIBIT ONLY

Is this your first time entering a quilt in AVQA? ____yes ____no

CONSTRUCTION TECHNIQUE: (Choose only one)

_____ Appliqué

_____ Pieced

_____ Balanced Piecing & Appliqué

_____ Art

_____ Kit or Block of the Month

_____ Machine Embroidery

_____ Miniature

_____ Modern

_____ Specialty Techniques

_____ Applied Arts

Quilt available for purchase? Yes No Asking Price: _____

QUILTING TECHNIQUE: (Choose only one)

___ Stationary machine quilting; ___ Movable machine quilting; ___ Programmed machine quilting;

___ Hand quilting.

Comments: Please tell us about your quilt: Where did you find the pattern or inspiration? What techniques did you use? What type of thread, batting or embellishment did you use? Does this quilt have a story? What would you like to tell the person who is looking at your quilt? (USE BACK OF FORM FOR ADDITIONAL SPACE)

I have read and understand the Quilt Show Entry Rules. I also understand that liability insurance is the sole responsibility of the entrant. If offering my quilt for sale, I acknowledge that the guild will receive 10% of the asking price.

SIGNATURE OF ENTRANT: _____ DATE: _____

.....
To be completed by AVQA:

QUILT NUMBER: _____ JUDGING CATEGORY: _____

2020 AVQA QUILT SHOW ENTRY RULES & JUDGING GUIDELINES

1. AVQA MEMBERS current as of January 1, 2020, may enter quilts for judging or exhibition only. AVQA MEMBERS who join after January 1, 2020, may enter quilts for exhibition only.
2. Quilts judged in previous AVQA shows cannot be entered again except by invitation or for exhibition only.
3. Entrant must be the maker of the entry to be judged or approved as “special circumstance.”
4. Multiple entries by the same entrant will be hung as space permits.
5. Each quilt entry requires a separate entry form with a photograph attached. The photograph may be of a quilt in progress (unfinished). Photo can be taken at the April meeting during the break.
6. **DEADLINE FOR REGISTRATION IS THURSDAY, APRIL 9th.** Entry forms will be published in the newsletter, and electronic forms will be on the AVQA website. Forms will also be available at Guild meetings. **WE NEED YOUR ENTRY FORMS BY APRIL 9TH TO ALLOW US TIME TO PREPARE THE SPREADSHEET, LEGENDS & PROGRAM.**
7. Quilts must be finished, clean, and free of odors and pet hair.
8. A four-inch sleeve is required on all quilts except small quilts. Quilts wider than 110 inches cannot be hung on AVQA quilt stands unless folded and draped over the rod.
9. Quilts must have a label sewn on the back with entrant's & quilt's name. Names will be covered for judging.
10. Quilts that are to be judged must be delivered to the Antelope Valley Fairgrounds on Friday, May 15, between 8:00 & 9:45 a.m. Exhibit Only quilts may be delivered between 8:00 a.m. & 2:00 p.m. Alternate check-in arrangements may be made by contacting Karen Stenback or Sandy Smith.
11. The facility will be closed during the take down process of the show to all except to those who are working.
12. Quilts may be picked up at the checkout station between 5:00 p.m. and 6:00 p.m. on Sunday, May 17. For security purposes, entries may only be removed from the facility through the checkout station.

JUDGED QUILTS

GUIDELINES: Judges reserve the right to move, split, or combine categories dependent on number of entries received.

SIZES: **Wall** (Small) quilt: Maximum of 40 inches on one side. (This does not include table runners, which are in the Applied Art category); **Medium:** Maximum of 60 inches in width and 80 inches in length; **Large:** Minimum of 80 inches in width and 90 inches in length.

ONE PERSON: Must be made by one individual entirely, including pieced, quilted, bound.

TWO PERSON: Must be the work of two people (one may do the piecing and one may do the quilting).

GROUP: Three or more persons must have been involved in the assembly and quilting of the piece. Examples are round robin, block exchange, or made by a friendship circle. Can be any technique.

PIECED QUILT: A quilt is considered to be pieced if the piecing is predominant over all other techniques.

APPLIQUÉD QUILT: A quilt is considered to be appliquéd if the main technique (50% or more) of the quilt top is applique. Other techniques may be used, but must support the main technique, which is applique.

BALANCED PIECING & APPLIQUÉ: A combination of appliquéd and piecing techniques are used to form the quilt top. Both techniques must contribute to the over-all design. The quilt must contain a noticeable and significant amount of both.

MODERN QUILT: A “modern quilt” is a quilt inspired by modern design, including some of the following characteristics: the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work; can include modern traditionalism or the updating of classic quilt designs.

KIT QUILTS AND BLOCK OF THE MONTH: These quilts are packaged in kit form with additional fabrics or embellishments provided by the maker. They may be put together by one person and quilted by another. They may be any size or technique.

SPECIALTY TECHNIQUES: Machine or hand-quilted entries using predominantly specialty techniques such as cross stitch, embroidery including red work, stenciling, painting, trapunto, whole cloth, crazy quilting, cathedral window, yo-yo, and rag quilts. This includes quilts that do not fit into the Applique or Pieced categories, and include quilts made using innovative techniques of construction, design and embellishment such

as those used in pictorial quilts, abstract quilts, snippets, collage, and quilts of original design using innovative piecing or applique techniques.

ART QUILT: Mixed media or fiber art. Art form that uses both modern and traditional quilting techniques to create art objects - "a creative work that is layered and stitched or references a form of stitched layered structure."

MINIATURE QUILT: A traditional quilt pattern that is miniaturized to a maximum of 24 inches on a side, with the maximum block size at 4 inches square.

APPLIED ARTS: Wearable art, pillows, placemats, table runners, tree skirts, Christmas stockings, sewing machine covers, and tea cozies, etc. The item must contain recognizable quilting.

SPECIAL AWARDS:

Quilting:

Best stationary machine quilting

Best movable machine quilting

Best programmed machine quilting

Best hand quilting

Best of Show: The piece that is the best example of quilt making of all of the entries submitted.

First Time Entrant in an AVQA show

Judge's Choice

Viewer's Choice

* If you have questions regarding categories, contact Karen Stenback at karenstenback@gmail.com, or text or call her. (Her number is in the membership roster.)



Photo by Gregory Case, www.GregoryCase.com