



AVQQA News

Antelope Valley Quilt Association

www.AVQQA.org email: info@avqa.org

February 2018 Volume 41 Issue 8

FEBRUARY PROGRAM – Erica Plank



I was born and raised in Pittsburg, Kansas, where my great-grandma Belle taught me how to crochet at the age of six. Since then I have loved to learn everything about arts and crafts, although nothing compares to the passion I have when it comes to quilting.

In 2005, I was asked to make a "picture quilt" for a Mother's Day gift. After that one was complete, another request came for a Memorial quilt.... and this is when my love for design took over. For years my friends and family suggested that I start designing my own patterns. At the time, I felt they were telling me to do this because they love me and were

biased. It took me a couple of years to figure out they were serious, so I became serious myself.

I will never forget how nervous I was when I was driving my first pattern to a quilt shop, in fear they would reject the quilt.

Although I have been in sales for many years now, if they did not like my quilt, this would become very personal. But the fact is, they loved it and immediately put the patterns in their shop. I cannot even begin to explain to you the emotions that overwhelmed me and the feeling of knowing this is what I wanted to do. I can tell you with certainty, there is no other feeling in the world when you are watching someone else's expressions when they are viewing your work for the first time. I could not get home fast enough to start my next design.



"Unseen Hands" is a name I chose a long time ago for the name of my business. Ironically, the name truly fits this adventure I am taking. It feels like I am being guided by Unseen Hands every day that I move closer to my goals. How blessed am I...

Erica Plank's workshop will be on **CATHEDRAL WINDOW.**

Please assure your place in the class by contacting Carolyn Lundie or Kathy Greene early. The workshop will be held at Trinity Community Church, 45361 N. Trevor, Lancaster, from 9:00 am to about 3:00 pm on February 10th.

Meet the Teacher with Erica Plank will be at Cali Café (formerly Camille's) at 44140 20th St. West, Lancaster, at 5:00 pm prior to the general meeting on Feb. 8th. We hope to see you there!

Programs Co-Chairs Carolyn Lundie/Kathy Greene

Guild Information

Next Guild Meeting: Thurs, Feb. 8, 2018

Location: Lancaster United Methodist Church
918 West Ave J, Lancaster, CA

Time: 6:30 p.m. (doors open at 6:00 p.m.)

Next Board Meeting: Tuesday, Feb. 13, 2018

Location: Bolts in the Bathtub
723 W Lancaster Blvd, Lancaster, CA

Time: 6:30 p.m.

Membership Dues: \$30.00, or \$35.00 if newsletter is delivered by both email and USPS.

AVQA 2017-2018 Executive Board Members

President	Cheryl Nieman
1 st VPs	Carolyn Lundie & Kathy Greene
2 nd VP	Sherry DeLano
Secretary	Coral Brown
Treasurer	Peggy Vachon
Parliamentarian	Donna Roberts

AVQA 2017-2018 Committee Chairs

Challenge	Nette Louton & Pat Crook
Door Prizes	VACANT
Fat 1/4 Drawing	Nani Johnson
Friendship Circles	Nette Louton & Pat Crook
Historian	VACANT
Holiday Party	Betty Putzka & Sue Jacobsen
Hospitality	Donna Roberts & Francis Harig
Librarian	Corine Cudney
Membership	Pat Crook/Sue Jacobsen
Newsletter	Michele Cameron
Opp Quilt Design	VACANT
Opp Quilt Promo	Nette Louton
Philanthropic	Michele Cameron & Coral Brown
Publicity	Jamie Harrington
Retreats	Sylvia Darroch & Pat Stauning
Scholarship	VACANT
SCCQG Rep	Vicki Brown
Square	Kathy Greene
Sunshine	Debbie Cowles
Travel	Sylvia Darroch
Veterans Quilts	VACANT
Web Site	Carol Macke

Advertisers! Place an ad in our newsletter and watch your business grow! The AVQA News is delivered to members, guilds, and shops throughout the entire Southern CA area during the first week of the month! Contact Michele Cameron at quiltsnob@hotmail.com.

Advertising Fees for the AVQA News:

Full Page Ad: \$40.00 per month

Half Page Ad: \$20.00 per month

Quarter Page Ad: \$10.00 per month (or 6 mos for \$50)

Business Card Size ad: \$7.50 / month (or 6 mos for \$30)

I Heart Quilts Machine Quilting Service



Lisa Shaff
(661) 902-9231



1 – Carol Macke	17 – Margaret Mientka
9 – Mary Coker	21 – Terri Moss
9 – Jim Roberts	22 – Sue Handley
14 – Sue Hartman	24 – Cheryl Nieman
14 – Linda Johnston	27 – Linda Farrell
16 – Doreen Howden	

*If we've missed your birthday, please let the Membership Chair know, and have a great birthday!!!

www.avqa.org

President's Message

Hello Fellow Quilters.

Our last speaker was wonderful, don't you agree? She was pleasant and very talented, and her quilts were beautiful. We all want more awesome speakers, so we need to pitch in to make the quilt show the best. That is so we can afford awesome speakers. If you can help or have special talents, contact Sherry DeLano. If you know any vendors who would like to do our quilt show, ask them. If you have an idea for a fundraising event, speak to Sherry DeLano.

I need the meeting to run smoother and be shorter, especially when we have a speaker. If you want to get up and speak at the meeting, you need to let Coral Brown know ahead of time. She is our Secretary, and she will make the agenda for the meeting. If you are not on the agenda, you will not be able to speak. I am also asking if you are on the agenda and you speak, please keep it short. After all, we come to hear the speaker, so let us take care of business so we can get to the speaker faster. I appreciate your attention to this matter. The last favor I am going to ask is to keep the talking to a minimum when we are up there running the meeting.

We have had quite a few new members sign up recently. Please be sure to make them feel welcome. Our wonderful membership co-chairs, Pat Crook and Sue Jacobsen, are doing a fantastic job. If you are interested in joining a friendship group, please speak to Pat Crook.

Our opportunity quilt is gorgeous. It was made by our very own award-winning member, Peggy Vachon. Please sell tickets for it. This is another opportunity to raise funds so we can bring in more speakers. Offer to take it to other guilds or to groups you belong to ... anything to help out. Purchase your twenty dollars' worth of tickets. If you have questions, speak to Nette Louton.

The guild needs you to step up and be active. We have several open positions that need filling. None of those positions take a lot of time. Please offer to help out. If you are interested, speak to Donna Roberts, our Parliamentarian.

Thank you again for your support and help.

Yours in quilting, Cheryl Nieman

UPCOMING PROGRAMS

February 11	Erica Plank – Show and Tell
February 13	Workshop - Cathedral Window Block
March 8	Linda Rassmussen – What a Judge Sees and Mock Judging Demonstration
March 10	Workshop – Quilt Show Quality Binding
April 12	Tiffany Hayes – My Life in Quilts / A Variety Show
April 28	Tiffany Hayes – Calliope
May 10	Katsy Chappel – My Life with Pieces

Bolts in the Bathtub

A **BERNINA** Sewing & Quilting Center
Quilt and Gift Shoppe

**723 West Lancaster Blvd
Lancaster, CA 93534**

Phone: (661) 945-5541

www.boltsinthebathtub.com

Quilt Show Update

Our quilt show meetings are generating a lot of ideas, and the show is starting to take shape. We always need more help. There are still a few positions that need someone to head them up. White Glove/Security needs someone to oversee volunteers, and we need a person or persons to oversee the show set-up and take-down. Carolyn Lundie said she would be happy to share her expertise.



The auction needs items, so I hope you are working on something to contribute. We will have an auction on Saturday and one on Sunday. Dividing the items and having two auctions will take less time away from vendors each day. The deadline for the **auction item form** and **a picture** is the April meeting, **APRIL 12, 2018**. Betty Putzka will be accepting the forms and pictures.

When you donate a finished item for the auction, you can request up to 30% of the sale price be returned to you. That information is needed on the form. After the auction you will receive a receipt showing the amount that your donated item sold for, and you can use it as a deduction on your taxes.

Unfinished and small items will be sold in a small boutique area. We plan on having a scrap bag where you can fill a bag with scraps for a small fee. Please save your scraps to put in the scrap bag. I will collect those at each guild meeting. I know that I am going to purge all of the scraps that I have been hoarding thinking I will make something out of them. I finally decided that I was just kidding myself, so am donating them to a good cause. Unfinished items will be donations only, and no percentage will be returned to you when the item is sold in the boutique.

The guild is needy, so we are also asking for items for raffle baskets. Maybe your circle could put together items for a basket. Peggy Campbell will be handling the basket/door prize position this year.

Also, please consider putting a quilt, wall hanging, table runner or some item you have made into the show. I will confess that I have never entered anything. **I will this year**. Other people tell me that it is thrilling to see their item up on one of the racks, and friends and relatives are excited to look for your item and more likely to come to the show. There is no charge to have your quilt judged. The feedback is always positive.

Just remember, we all started as total beginners and are always taking classes, talking to other quilters and enjoying our teachers to get better. No one is perfect. Although I do have to admit that several of our members are pretty close, most of us are ordinary quilters and enjoy the quilting process and interaction with other people that like to quilt.

The next quilt show meeting is February 11, 2018, 3:00 pm at my house in Rosamond (address is in the guild roster).

Sherry DeLano
2nd Vice President



Treasurer's Report - December 2017

Beginning Balance			\$12,495.79
Expenses			
14-Dec	LUMC Meeting Hall	\$120.00	
21-Dec	Michele Cameron –batting, etc. Philanthropic	\$492.33	
Total Expenses			\$612.33
Income			
21-Dec	Donation for Philanthropic	\$22.00	
Total Income			\$22.00
Current Balance			\$11,905.46
DSW Investments			
	DSW Investments	\$16,779.39	
	Interest	\$1.10	\$16,780.49
	Grand Total		<u>\$28,685.95</u>

Treasurer's Report - January 2018

Beginning Balance			\$11,905.46
Expenses			
1-Jan	Balance Adjustment (treasurer mistake?)	\$14.51	
11-Jan	4426 Betty Putzka Holiday Party	\$794.89	
	4427 LUMC Meeting Hall	\$120.00	
	4428 Mary Tabar Speaker/Workshop	\$1,051.20	
	4429 Trinity Community Church	\$50.00	
	4430 Betty Putzka Publicity	\$21.90	
	4431 Kathleen Judkins Postage	\$28.00	
	4432 Kathleen Judkins Newsletter Printing	\$32.96	
24-Jan	Bohn's Printing Op Quilt Ticket Printing	\$193.76	
	AV Welcome Magazine Ad	\$150.00	
Total Expenses			\$2,457.22
Income			
12-Jan	Spring Retreat	\$280.00	
	Holiday Party	\$513.00	
	Holiday Party	\$575.00	
	Calico Mermaid donation	\$27.82	
19-Jan	Vendor Quilt Show – McKnits	\$250.00	
	Workshop Program Income	\$360.00	
Total Income			\$2,005.82
Current Balance			\$11,454.06
DSW Investments			
	DSW Investments	\$16,780.49	
	Interest	\$1.07	\$16,781.56
	Grand Total		<u>\$28,235.62</u>

AVQA General Meeting Minutes

January 11, 2018

Meeting called to order at 6:30 by President, Cheryl Nieman. She reminded everyone to turn off cell phones, place purses and bags under chairs to keep walkways clear and put away chairs after the meeting.

Minutes. Carolyn Lundie moved to accept the general meetings minutes for November and Evelyn Tiede seconded. Motion approved.

Treasurer's report - No Treasurer report.

Next board meeting is January 16, 2018 at 6:30 p.m. at Bolts in the Bathtub.

1st Vice President (K.Greene and C. Lundie).

Workshops:

January 11 Mary Tabor- Working Quilts and Art
January 13 Workshop Snip and Flip Holiday Designs
February 11 Erica Plank
February 13 Cathedral Window Block
March 8 Linda Rassmussen
April 12 Tiffany Hayes
May Quilt show Prep
June officer Installation
Workshop Ramona Cadek- Wallet Workshop

2nd Vice President (Sherry Delano) FLORAL

PICNIC is the name of the quilt show. Betty Putzka is our featured quilter this year. The quilt show is May 19th and 20th, 10-5 on Saturday, 10-4 on Sunday. We need volunteers to set up and break down. There will be a Country Store to sell items.

More information to come on all the different things we will be doing. Sue Jacobsen to handle quilt check-in and check-out. Next quilt show meeting is Jan 24th at 5 pm at Donna Roberts' house.

Showed the Opportunity Quilt again.

Challenge (Nette Louton) Three fabrics (tan, blue, and orange) must depict what you think about the Antelope Valley. We are more than just poppy flowers. Any size is ok. 50% must be of the provided material. Kit is \$5. Due in April.

Librarian/ Block Party (Corine Cudney) Library books are ready for checkout and returns. Janet Knoblock won the 50/50 drawing.

Friendship Circles (Nette Louton) Contact Nette if you are interested in a Friendship Circle.

Membership (Pat Crook) Members attending - 53, new members - 4, visitors - 1. Membership prizes won by Peggy Campbell and June Verseput.

Holiday Party (Betty Putzka) Helpers for the Holiday Party received an owl pincushion as a thank-you for helping Betty.

Retreat (Pat Stauning/ Sylvia Darroch) April retreat is sold out. Check back for cancellations. 1st of March for final payments. Fall retreat is in October in Bakersfield. Let Sylvia know if you want to go.

Fat Quarter (Nani Johnson). Kim Soger won. Next month's color is red.

Philanthropic (Michele Cameron/Coral Brown). Still collecting for fire victims. We are making pillowcases for residents of Harshfield as a thank you for allowing us the use of one of their rooms.

New Business.

Show and Share

Kathy introduced Mary Tabar.

Meeting adjourned at 8:40.

Submitted by Coral Brown

AVQA Board Meeting Minutes

January 16, 2018

Meeting was called to order at 6:33 pm at Bolts in the Bathtub. Attendees were Peggy Vachon, Kathy Greene, Jamie Harrington, Carolyn Lundie, Pat Crook, Sherry Delano, Donna Roberts and Cheryl Nieman.

The minutes of the November Board meeting were approved as presented in the December newsletter. It was moved by Sherry Delano and seconded by Kathy Greene.

1st VP Co-Chair Kathy Greene reported that the workshop taught by Mary Tabar was a fun day. Trinity Community Church seems to be okay with the guild using their facility. Our Feb. speaker will be Erica Plank, March – Linda Rassmussen, April-Tiffany Hayes, May-Katsy Chappell. The workshop for April must be rescheduled as it is a conflict with both SCCQG's 'Meet the Teacher' and the Spring Retreat. It was moved by Kathy Greene and seconded by

Jamie Harrington that those guild members who host speakers in their homes will take the workshop for free. Donna Roberts will be refunded her workshop fee. It was suggested that this needs to be presented to the guild as a standing rule and voted on by the membership.

2nd VP Sherry DeLano gave updated information on the quilt show. There's a problem with vendors signing up, then cancelling. There are currently 3 fully paid vendors. There have been several requests for craft vendors and Sherry will be contacting people regarding craft vendors. Peggy Campbell has agreed to do baskets. A suggestion was given to request that Friendship Circles provide baskets. The next quilt show meeting will be at 5:00 pm at Donna Roberts' house Wednesday, January 24th. Dinner will be provided. Betty Putzka is the featured quilter. There will be a section at the quilt show for philanthropic to highlight this year's accomplishments.

Treasurer Peggy Vachon suggested that it would be good to have a poster board with the activities of the guild similar to the one she saw at the Bakersfield Quilt Show.

Publicity Jamie Harrington stated that Quilter's Path is discontinuing their publication. She wants to advertise guild meetings and the quilt show in Quilter's Companion. We must pay for 2 years for \$195 plus \$30 for the web site ad. No decision was made regarding this.

Kathy Greene and Peggy Vachon are going to check and see if they have an AV screen which could be donated to the guild.

Opportunity Tickets, T-Shirts, Challenge - Pat Crook reported for herself and Nette Louton. Twenty people have ordered t-shirts. There is a choice of polo, V-neck and round necked t-shirts. Members can put their name under the logo included in the price. Carolyn Lundie had the logo made by Katie Stocking.

Twenty people picked up opportunity tickets. The poppy festival charges \$250 for a nonprofit booth. After a discussion, it was decided that the price was too expensive. Farmer's Market is only on Fig Ave. now. We can sell Opportunity tickets at Panache on Thursdays. The space is \$52. It was suggested that we take the opportunity quilt to Quilt Con.

Only 8 kits left for the challenge.

Parliamentarian Donna Roberts reported that no one has contested the changes in the By-Laws. Membership will vote on the changes in the By-Laws in February. Donna has several tentative nominations for officers, but she still needs 2nd VP-Ways and Means, and Parliamentarian. Positions may have co-chairs. We will vote on officers in April.

Meeting adjourned 7:17 pm.

Minutes presented by Carolyn Lundie for Coral Brown.

Announcements:

Fat Quarter Drawing



At the November meeting, Kim Soger won the fat quarters! Kim chose RED for the February drawing. Please bring your **RED quilt shop quality** fat quarters! Limit is 5 per person.

Hospitality - Food & Beverages

Members with last names starting with **P - Z** are kindly asked to bring a snack for the meeting. Little bottles of water are great too!

Newsletter

Please send newsletter submissions to this email: quiltsnob@hotmail.com. Deadline for next month is

Saturday, 25th of February

Parliamentarian - By-Law Changes

The proposed by-law changes were included with the December newsletter and will be included with the January newsletter also. Voting on the proposed changes will occur at the February meeting.

Philanthropic

Just a reminder that we are still pursuing our goal of making pillowcases for the senior citizen residents

at Harshfield Terrace. Pillowcase donations are accepted. There will also be more pillowcase kits available at the February meeting.

Since the last meeting, we donated a dozen quilts, a quilt kit, and 11 blocks to Ventura Modern Quilt Guild for the victims of the Thomas Fire in Ventura and Santa Barbara Counties.

Anyone wanting to help with Philanthropic is welcome to join Bits & Pieces Friendship Circle for Saturday Sewing on February 3rd from 9:00 a.m. to 3:00 p.m. at Harshfield Terrace. They will be meeting there the first Saturday of each month if you can't make it this month.

Michele & Coral
Philanthropic Chairs



Retreat

SPRING RETREAT
APRIL 13-16, 2018

The retreat is not very far away and this is a reminder that all money is due by the March 8, 2018 meeting. You can always mail in your check early to Sylvia **Darroch (address in roster)**.

Sylvia and I will be doing a configuration of the room, so we need to know if you are bringing a Sew-EZ table or any other type of portable table that you would use for your machine or ironing, etc. Please e-mail that information to me at patstauning@msn.com as soon as possible.

Nothing is guaranteed that you will be able to sit with your roommate/friends if you have an extra table and they don't. We want to fit everyone in the room comfortably.

Please bring 1 snack per room and it should be in a covered container. Just a friendly reminder to share the gas expense with your driver. There is no limit as to how many cars can come to the retreat since we are at a hotel.

Sylvia Darroch & Pat Stauning
Retreat Chairs

Tip of the Month

Helpful hints for entering a JURIED
QUILT SHOW

<https://nonniequiltingdreams.wordpress.com/2012/04/04/helpful-hints-for-entering-a-juried-quilt-show/>

**Note – due to space only part of this article is included in the newsletter. Check the link above for more info.*

Important information:
Be sure to observe all deadlines.

Quilts submitted after the deadlines are usually dismissed out of hand, regardless of how beautiful your quilt is. Be sure to follow any instructions about submission for a particular category or group. Read the rules and regulations carefully and follow them.

Follow the rules for the type of photographs required.

The rules for the quilt show are set by the hosting organization and will change from show to show.

Judges all adhere to similar standards of judging, although final results will be varied based on the individuals. Quilts are judged individually, then against other quilts in their category and classifications. Best of show quilts are the most perfect quilts with the best workmanship and design elements in the show.

What is important to remember is that having your quilts judged is to improve your techniques for the next quilt, to learn from the judge's comments. **Do not take comments personally, but use them as a springboard for improving your workmanship.**

What criteria are used for JUDGING A QUILT?
Design / Technique/ Workmanship / Presentation

Presentation:
Many beautiful quilts have been knocked out of

completion because of pet hair, lint, stains, and odors. Be sure all threads are buried and none are left dangling from construction. All marking should be removed. **BE SURE YOUR QUILT IS IMPECCABLY CLEAN.**

WORKMANSHIP:

Technique: For the most part, like quilts are judged against each other in their respective categories. It is important to read the rules carefully and enter your quilt in the correct category. Whichever technique you chose, it should be the best workmanship that you can achieve. Again, no dangling threads, applique should be well stitched with invisible stitches. Pieced blocks should have points not cut off or into the seam allowance.

Pay attention to the basics of construction and do the absolute best that you can.

Overall look of the quilt and the impact it has on viewers is important.

Does it hang straight? Are the edges straight and plumb?

Does the quilt lie flat? Do the borders wave?

Precision of seam allowance is examined.

Are points cut off or are they lost into seam allowance?

Are threads not buried but hanging off the quilt?

Quilting details, regardless of what type of quilting (hand, domestic or long-arm). Is a consistent type of quilting being used? Are the stitches even, standard in size and shape? Was the quilting by an individual, a group or professional long arm quilter. (Credit must be given to whoever did the quilting.)

Machine quilting (domestic or long arm) is examined for correct tension, thread dots on back of quilt. They look for the starts and stops and the expertise of the backtracks. Thread nests are especially frowned upon.

The binding is especially important. Are there threads hanging, missed stitches, gaps in the stitching? Are there any parts where the binding is empty or weak? Are the corners sewn closed on top and bottom? Is the size of the binding uniform; is there any pulling to the back to cover the stitches attaching the binding? Stitches that attach the binding to the quilt should not be seen, but covered by the binding. No batting should be poking through.



AVQA Guild Meeting

2nd Thursday of each month

Next Meeting

Thursday **8 February 2018**

Doors Open at 6:00 p.m.

Meeting starts at 6:30 p.m.

Lancaster United Methodist Church

918 West Ave J, Lancaster CA

MEMBERSHIP:

Annual Dues.....\$30.00

*Receive newsletter by mail & USPS
then dues are \$35.00

credit card payments will incur a \$3.00 convenience charge

For changes, please contact Michele Cameron

quiltsnob@hotmail.com.

AVQA Quilt Auction ENTRY FORM & PICTURE

POC for more info is
Jo Ann Guerrero.

Entrant Name: _____

Phone: _____

Size (in inches): _____ Inches side to side (width) _____ Inches top to bottom (length)

Quilt Name: _____

Quilt Top made by: _____ Year(s) Made: _____

Quilted by if different from above*: _____

(*Please, if your quilt was professionally quilted, include the name of the quilter so that he/she may get proper credit for the work done).

Methods Used: Piecing - Hand or Machine Appliqué- Hand or Machine
 Quilting - Hand or Machine OTHER _____

Comments: Please include any comments you would like written about your quilt:

OPTIONAL: **STARTING MINIMUM BID:** \$ _____

If there is not an accepted bid at the above price, AVQA may lower the bid to \$ _____

If there is no bid at that price, I would like the quilt returned to me. YES or NO

PROCEEDS:

_____ I am donating all the proceeds to the Antelope Valley Quilt Guild.

_____ I am splitting the proceeds 70/30 (70% goes to AVQA / 30% goes to me)

Do you want a tax receipt? YES or NO

**PLEASE ATTACH THIS FORM AND PICTURE TO THE QUILT AND SUBMIT BY ENTRY
DEADLINE: APRIL 12, 2018**

AVQA use only

Highest bid accepted: \$ _____ 70% _____ 30% _____

2018 AVQA QUILT SHOW ENTRY FORM

ENTRY DEADLINE APRIL 12, 2018

A Separate Entry Form is required (with Photo) for Each Item Entered.

ENTRANT's NAME: _____

Telephone _____ Email: _____

Quilt Title: _____

Pattern name and/or source: _____

Size: (Width x Length in inches): _____ Year Completed: _____

PLEASE CIRCLE CHOICE: JUDGED / NOT JUDGED (EXHIBIT ONLY)

CONSTRUCTION TECHNIQUE:

(Choose only one)

- _____ Appliqued – Hand
- _____ Appliqued – Machine
- _____ Pieced – Hand
- _____ Pieced – Machine
- _____ Machine Embroidery
- _____ Mixed Techniques
- _____ Kit or Block of the Month
- _____ Specialty Techniques
- _____ Wearable Art/Other
- _____ Group (Top created by 2 or more)

QUILTING TECHNIQUE:

(Choose only one)

- _____ Domestic Machine Quilted by Entrant
- _____ Hand Quilted by Entrant
- _____ Longarm Quilted by Entrant
- _____ Professionally Quilted by:

- _____ First time entrant in AVQA quilt show

Quilt available for purchase? ☐ Yes ☐ No Asking Price: _____

Comments: Please tell us about your quilt: Where did you find the pattern or inspiration? What techniques did you use: What type of thread, batting or embellishment did you use? Does this quilt have a story? What would you like to tell the person who is looking at your quilt? (USE BACK OF FORM FOR ADDITIONAL SPACE)

I have read and understand the Quilt Show Entry Rules. I also understand that liability insurance is the sole responsibility of the entrant. If offering my quilt for sale, I acknowledge that the guild will receive 10% of the asking price.

SIGNATURE OF ENTRANT: _____ DATE: _____

To be completed by AVQA:

QUILT NUMBER: _____ JUDGING CATEGORY: _____

2018 AVQA QUILT SHOW ENTRY RULES & JUDGING GUIDELINES

1. AVQA MEMBERS current as of January 1, 2018 may enter quilts for judging or exhibition only. AVQA MEMBERS who join after January 1, 2018 may enter quilts for exhibition only.
2. Quilts judged in previous AVQA shows cannot be entered again except by invitation or exhibition only.
3. Entrant must be the maker of the entry to be judged.
4. Multiple entries by the same entrant will be hung as space permits.
5. Each quilt entry requires a separate entry form with a photograph attached. The photograph may be of a quilt in progress (unfinished). Photo can be taken at the April meeting during the break.
6. DEADLINE FOR REGISTRATION IS THURSDAY, APRIL 12th. Entry forms will be published in the newsletter and electronic forms will be on the AVQA website. Forms will also be available at Guild meetings. **WE NEED YOUR ENTRY FORMS BY APRIL 12TH.**
7. Quilts must be finished, clean, and free of odors and pet hair.
8. A four-inch sleeve is required on all quilts except small quilts. Quilts wider than 110 inches cannot be hung on AVQA quilt stands unless folded and draped over the rod.
9. All quilts should have a cloth label sewn on the back. The entrant's name and the quilt's name should be included. Names on the quilts will be covered during judging.
10. Quilts that are to be judged must be delivered to the Lancaster United Methodist Church, 918 West Avenue J, Lancaster on Thursday, May 17, between the hours of 8:00 a.m. and 10:00 a.m. **only**. Exhibit Only quilts **may** be delivered during that time or to the Antelope Valley Fair Grounds Friday, May 18, between 10:00 a.m. and 2:00 p.m. Receipts will be provided with each entry. Alternate check-in arrangements may be made by contacting Sue Jacobsen.
11. The facility will be closed during the "take down" process of the show to all except to those who are working.
12. Quilts may be picked up at the checkout station between 5:00 p.m. and 6:00 p.m. on Sunday, May 20. **BRING YOUR RECEIPT.** For security purposes, entries may only be removed from the facility through the checkout station.

JUDGED QUILTS

GUIDELINES: Judges reserve the right to move, split, or combine categories dependent on number of entries received.

PIECED QUILT: A quilt is considered to be pieced if the piecing is predominant over all other techniques.

APPLIQUED QUILT: A quilt is considered to be machine appliqued if both machine and hand applique techniques are used. A quilt is considered to be hand appliqued when ALL of the applique work is done by hand.

MIXED TECHNIQUES QUILT: A combination of appliqué and piecing techniques are used to form the quilt top. Both techniques must contribute to the over-all design. The quilt must contain a noticeable & significant amount of both.

GROUP QUILT: A quilt with a top that has been constructed by two or more people. Examples of this type of quilt are round robin, block exchange, or a quilt made by a friendship circle.

SPECIALTY TECHNIQUES: Machine or hand quilted entries using predominantly specialty techniques such as cross stitch, embroidery including redwork, stenciling, painting, trapunto, whole cloth, crazy quilting, cathedral window, yo-yo, and rag quilts. This includes quilts that do not fit into the Applique or Pieced categories, and include quilts made using innovative techniques of construction, design and embellishment such as used in pictorial quilts, abstract quilts, Snippets, and quilts of original design using innovative piecing or applique techniques.

WEARABLE ART/OTHER Wearable Art: the piece must be intended to be worn as a garment or fashion accessory, i.e., hat, belt, purse, vest, scarf. **Other:** this can include quilted items such as pillows, placemats, table runners, dolls and other stitched toys, tree skirts, Christmas stockings, sewing machine covers, and tea cozies.

FIRST TIME ENTRANT: This is the first time the member has entered a quilt for judging in an AVQA quilt show.

* If you have questions regarding categories, contact Sue Jacobsen (email and phone number in the guild roster)