



AVQA News

Antelope Valley Quilt Association

www.AVQA.org email: info@avqa.org

March 2017 Volume 40 Issue 9

MARCH PROGRAM

Challenge Quilt Judging, Fabric Sale, & Fellowship

AVQA Quilt Challenge will be judged this month. We're really looking forward to seeing those creative quilts submitted by guild members.

And it's an awesome fabric sale! If you missed the two previous fabric sales, you can get some great deals here. If you came to the last two sales, and want to get more of the great fabric, it will be on sale half price! What a bargain!

Finally, Sylvia Darroch has arranged a workshop to make Fantastic Batiks Wallets. Kits will be required for \$20. This is a bargain because the closures alone are \$12. The class fee will pay the teacher, Ramona Cadek.



Come prepared to judge challenge quilts, buy fabric at a great price, and sign up for the wallet class. You can call Carolyn Lundie if you want to sign up early. The class is nearly filled. The workshop will be held at Children's Center of Antelope Valley located at 45111 Fern Ave, Lancaster, CA -- from 9:00 am to ~3:00 pm on Saturday, March 11th.

There will not be a teacher this month at 'Meet the Teacher,' but we welcome your fellowship at Camille's Sidewalk Café, 44140 20th St. West, Lancaster. See you at 5:00 pm prior to the general meeting on March 9. We hope to see you there!

Co-Chairs Programs: Marilyn Hendrix/Carolyn Lundie

PROGRAM SCHEDULE

March 9	Guild Meeting - Challenge Quilts/Fabric Sale
March 11	Ramona Cadek – Fantastic Batiks Wallet Workshop
April 13	Scott Griffin – From Traditional to Modern Quilts
April 15	Scott Griffin – Improvisational Piecing Workshop
June 8	Jackie DeVall – Deb Tucker Representative
June 10	Workshop: Ranglely Quilt with Deb Tucker



Guild Information

Next Guild Meeting: Thurs, March 9, 2017
Location: Lancaster United Methodist Church
918 West Ave J, Lancaster, CA
Time: 6:30 p.m. (doors open at 6:00 p.m.)

Next Board Meeting: Tuesday, March 14, 2017
Location: Bolts in the Bathtub
723 W Lancaster Blvd, Lancaster, CA
Time: 6:30 p.m.

Membership Dues: \$30.00 or \$35.00 if newsletter delivered by both email and USPS.

AVQA 2016-2017 Executive Board Members

President	Cheryl Neiman
1 st VPs	Carolyn Lundie & Marilyn Hendrix
2 nd VP	Sherry Delano
Secretary	Coral Brown
Treasurer	Nani Johnson
Parliamentarian	Donna Roberts

AVQA 2016-2017 Committee Chairs

Challenge	Peggy Vachon
Door Prizes	VACANT
Fat 1/4 Drawing	Kathy Greene
Friendship Circles	VACANT
Historian	VACANT
Holiday Party	Maria Bridgeo Thompson
Hospitality	Donna Roberts & Francis Harig
Librarian	Corine Cudney
Membership	Sue Jacobsen & Pat Crook
Newsletter	Pat Stauning
Opp Quilt Design	VACANT
Opp Quilt Promo	Carolyn Lundie
Philanthropic	Lynell Rodio & Peggy Campbell
Publicity	Jamie Harrington
Retreats	Sylvia Darroch & Pat Stauning
Scholarship	Pat Stauning
SCCQG Rep	Vicki Brown
Sunshine	Debbie Cowles
Travel	Sylvia Darroch
Veterans Quilts	VACANT
Web Site	Carol Macke

Advertisers! Place an ad in our newsletter and watch your business grow! The AVQA News is delivered to members, guilds, and shops throughout the entire Southern CA area during the first week of the month! Contact Michele Cameron at 907-227-9830 or quiltsnob@hotmail.com

2015 Advertising Fees for the AVQA News:

Full Page Ad: \$40.00 per month
Half Page Ad: \$20.00 per month
Quarter Page Ad: \$10.00 per month (or 6 mos for \$50)
Business Card Size ad: \$7.50 / month (or 6 mos for \$30)

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- | | |
|--------------------|------------------------|
| 1 – Edie Jones | 20 – Antoinette Pappas |
| 2 – Ron Hyder | 27 – Tiffany Hayes |
| 12 – Linda Kerston | 30 – Peggy Vachon |
| 18 – Pat Nickle | |

*If we've missed your birthday, please let the Membership Chair know and have a great birthday!!!

www.avqa.org

PRESIDENT'S MESSAGE

March 2017

Hello Fellow Quilters,

What a great month February was. I loved the speaker we had. The workshop was so much fun. As far as I am concerned, any day quilting is a great day. I learned some new techniques and enjoyed spending the day with some wonderful ladies. I have taken all the workshops, and, so far, this one was my favorite.

I know every month I tell you how our guild needs your help. I understand not everyone wants a board position, but there are other jobs available to help make our guild run smoothly. Taking a position makes you take the guild into your heart. How many of us enjoy doing a quilt for philanthropic group and knowing some child or underprivileged person is enjoying that quilt. I do need someone to take over Philanthropic. Lynell has done the job beautifully for a long time. I have some good news! A few members have stepped forward to do some of these open positions. We have a new webmaster by the name of **Carol Macke**. What is even better is that Carol is a new member. **Sue Jacobsen and Pat Crook** are going to work on membership. Thank you for helping the guild! It is election time! If you are interested in running for a position on the executive board, please let Donna Roberts know what position you are interested in.

The quilt show is coming. We are going to need every member to help us make the show great. Please be prepared to give of your time. If you attend a quilt show, talk to the vendors to find out if they want to do our show. Get the information to Jamie as soon as possible.

I also need your help with one more thing. I need the meeting to run smoother and be shorter especially when we have a speaker. If you want to get up and speak at the meeting, you need to let Coral Brown know ahead of time. She is our secretary and will make the agenda for the meeting. If you are not on the agenda, you will not be able to speak. I am also asking if you are on the agenda and you speak, please keep it short. After all we come to hear the speaker, so let us take care of business so we can get to the speaker faster. I appreciate your attention in this matter. Thank you again for your support and help.

Yours in quilting, Cheryl Nieman

2016 - 2017 Opportunity Quilt

These are the dates and locations for the pleasure of showing our Opportunity Quilt to Guilds in the area and promote the Quilt Show. Please choose a date that works for you. Remember: this is the way we advertise our Quilt Show. In some cases, the guilds listed two dates that we could come. If you can't take it one month, think about another month. Please call Carolyn Lundie.

March 4 Ridgecrest Quilt Show
March 8, April 12 or May 10 Glendale Quilt Guild
March 13 San Fernando Quilt Guild
March 14 Camarillo Quilter's
March 19 LA County Quilter's Guild
May 8 Quilter's Peace Corp
2nd Tues. any month Pine Needles Quilt Guild, Wrightwood

Thank you, Carolyn Lundie



AVQA General Meeting

February 9, 2017

Meeting called to order 6:30 by President, Cheryl Nieman. She reminded everyone to turn off cell phones and place purses and bags under chairs and to put away chairs away after the meeting. Keep walkways clear.

Minutes. Evelyn Hatch moved to accept the general meetings minutes for January. Harriet Spann seconded. Motion approved.

Treasurer's Report. Peggy Campbell moved to accept the treasurer's report for January. Kathy Greene seconded. Motion approved.

FREE TABLE. If you bring an item for the free table, check back at the end of the evening to collect any items left on the table. Make a donation if you feel you get some great items. The funds collected are used to buy gifts for the membership drawings.

President. (Cheryl Nieman) Next board meeting is February 14, 2017 at 6:30 at Bolts in the Bathtub.

Is there anyone who would be willing to take over the Philanthropic Chairmanship? Lynell and Peggy feel they need to take a break. Please contact Cheryl Nieman if you are interested.

We also need to start the 2017/18 Opportunity Quilt for the next quilt show. Anyone up for the job?

Please pick up your Opportunity Quilt tickets.

1st Vice President. (Marilyn Hendrix and Carolyn Lundie) Programs for 2017. Heidi Spagno is the speaker for this month. March is our Challenge month. Entries will be judged. We will be bringing the last of the material for sale on that night. We will have a wallet workshop on Saturday. April is Scott Griffin - Improve Piecing. May is open sew.

2nd Vice President. (Sherry Delano) March 2nd next meeting at Sherry Delano's home for Quilt Show Chairs. Al's Sew and Vac donated a Baby Lock Jazz sewing machine for raffle. High Country guild has offered to lend us quilt racks.

Challenge. (Peggy Vachon) March challenge is to be judged by Tiffany Hayes.

Librarian/ Block of the Quarter. (Corine Cudney) Librarian is sick.

Opportunity Quilt 2016-2017. (Carolyn Lundie) We made \$80 at Road to California. Handed out fliers for the quilt show. Sign-up to take quilt to other guilds.

Newsletter. (Pat Stauning) Did everyone get their newsletter?

Membership. (Dixie Bahr). Annette Shepherd and Margaret won the prizes this month. Dixie would like someone to take over membership soon, before the membership drive.

Travel. (Sylvia Darroch) Thirty-five (35) people have signed up for the bus trip. Still have room.

Publicity. (Jamie Harrington) Pick up fliers for distribution.

Retreats. (Pat Stauning/Sylvia Darroch) Need all final payments.

Fat Quarter Drawing. (Kathy Greene) Peggy Campbell won the fat quarter drawing. Next month color is green.

Philanthropic. (Lynell Rodio/ Peggy Campbell) Coral Brown won the drawing. No quilts to hand out because Lynell is sick.

Show and Share

Carolyn introduced Heidi Spagno.

Meeting adjourned at 9:00.

Submitted by Coral Brown



AVQA Board Meeting

February 14, 2017

Meeting was called to order at 6:49.

Attendees: Cheryl Nieman, Jamie Harrington, Nani Johnson, Coral Brown, Carolyn Lundie, Sherry Delano, Sylvia Darroch, and Donna Roberts.

President. (Cheryl Nieman) Motion made to approve the minutes of the board meeting by Sherry Delano and seconded by Carolyn Lundie. Motion carried. Cheryl also stated that we really need someone to take over Philanthropic.

1st VP Programs. (M. Hendrix/C. Lundie) June speaker has cancelled so we are working on getting another speaker. We will be having a fabric sale at the March meeting as we have no speaker. April speaker is our friend Scott Griffin. He is presenting Modern Quilting.

2nd VP. (Sherry Delano) Need to order tickets for sewing machine raffle. Al's Sew and Vac has generously donated a Baby Lock Jazz machine. Judging to be held at the Methodist church before the quilt show from 8 a.m. to 4 p.m. in the dining room. Need scribes and sorters.

Treasurer. (Nani Johnson) Paid \$1 for annual licenses. Each new venue needs insurance for us to use it. Please let Nani know if a new venue is to be used.

Parliamentarian. (Donna Roberts) Will be forming a committee to fill executive officers for the new year. It's that time again.

Publicity. (Jamie Harrington) Only eight vendors have signed up so far with more to come later. 1099s done for speakers. She has more fliers for quilt show to be handed out.

Travel. (Sylvia Darroch). Have signed up 35 people for the bus trip to Pomona Craft show.

Meeting Adjourned at 8:21
Submitted by Coral Brown



Announcements:

Challenge

Just a reminder to all participating in the AVQA Challenge, that the quilts will be judged at the March monthly meeting on the 9th. Prizes will be rewarded to First, Second, and Third Places! Get those stitches in the fabric, the binding around the edges, and your finishing touches added as only two more months remain. I can't wait to see your quilts!

Peggy Vachon - Challenge

Newsletter

If you find something interesting that you'd like to share with the guild, consider sending it in for the newsletter. Submissions are welcome from all members. Committee chairs are also reminded to please update the guild on current status via newsletter submissions.

Please send newsletter submissions to this email: quiltsnob@hotmail.com. Deadline for next month's newsletter is

Sunday, 26th of March

Fat Quarter Drawing

At the February meeting, Peggy Campbell won the fat quarters! Peggy selected **GREEN** as the color of the month.



Please bring your **GREEN** quilt shop quality fat quarters! Limit is 5 per person.

Bolts in the Bathtub

A **BERNINA** Sewing & Quilting Center
Quilt and Gift Shoppe

**723 West Lancaster Blvd
Lancaster, CA 93534
Phone: (661) 945-5541**

www.boltsinthebathtub.com

Hospitality

Members with last names starting with **D - H** are kindly asked to bring a snack for the meeting. Little bottles of water are always great too!



Parliamentarian

The nominating committee is currently working to obtain names for the Slate of Officers for the coming year. If you are interested in serving on the board please contact me or another of the board members. Remember our Guild can't function without participation from our members. If you don't want to take an office this year but would like to help, remember you can serve as an assistant to one of the board members and have an opportunity to learn the ropes for the following year. Hopefully we will have a Slate of Officers to publish in next month's newsletter. The voting will take place at the April meeting and of course will be accepting nominations from the floor.

Donna Roberts, Parliamentarian

Publicity

Quilt Show fliers will be available at the next guild meeting. Please take them to shops, hair salons, quilt shops, pet groomers, restaurants, doctors and

dentist offices. Please take them to any place that will accept them at their place of business.

Jamie Harrington - Publicity

Quilt Show - Vendors

If you have any vendors (they do not have to be quilt related vendors) that you would like to see at our Quilt Show, please give me the contract information. Will need info like name of business, email address (if they have one), phone number, and address. I will be glad to send them a Vendor Letter of Invitation and Application. Thank You!

Jamie Harrington – QS Vendor Chair

Quilt Show - Entry Forms

Quilt Show entry forms are at the end of this newsletter. Also electronic quilt show entry forms will be available on the AVQA website – www.avqa.org.

Please note the entry deadline – May 4th!!!!

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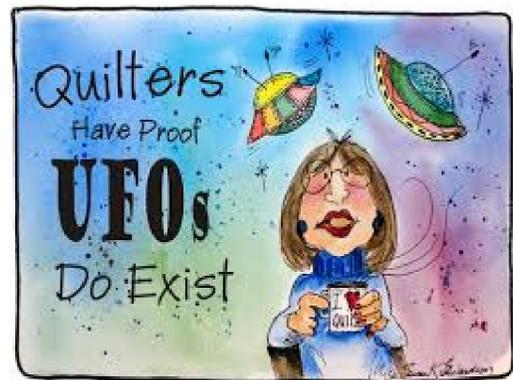
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Check out AVQA's Facebook page:

<https://www.facebook.com/groups/127906557404102/>



MARCH WORKSHOP PREVIEW

Try something new!!!



Want to learn to make a Fantastic Batiks Special Wallet with all the pockets and zippered pouch with a special clasp???

We're having a workshop on March 11th from 9:00 AM to 3:00 PM at Children's Center of Antelope Valley located at 45111 Fern Ave, Lancaster, CA.

Workshop cost is \$30 plus a kit with all supplies and all pre-cut for \$20.00. Kit is required. The total is \$50.00. There is no supply list or fabrics to purchase. You just bring your sewing machine and sewing threads. The teacher will also be bringing all she needs to conduct her class.

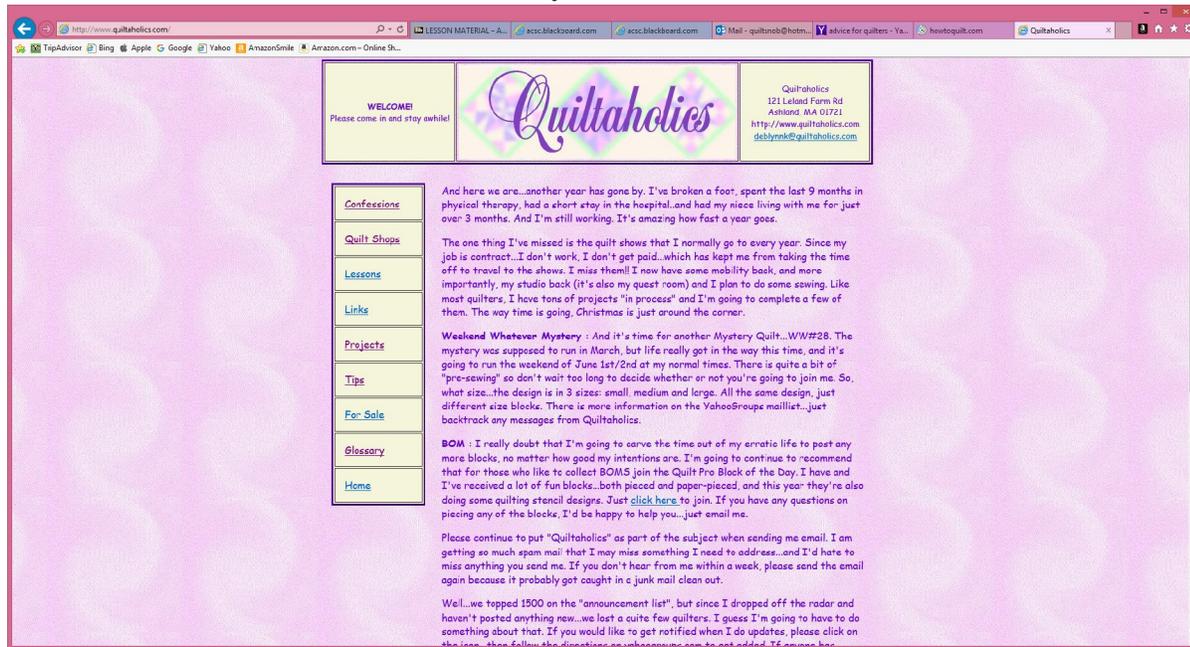
Samples will be available at the next guild meeting.



Sign-up with one of our Program Chairpersons - Carolyn Lundie or Marilyn Hendrix.

Each month, we'll feature a quilting website. <http://www.quiltaholics.com/>

This quilting website caught my attention because it is packed full of fun quilting information including confessions from quilters. Some are hilarious. Check it out as soon as you can!



Tip of the Month - The Science of Cotton Threads

An excellently pieced seam requires skill as well as good components. One of the major components of a good seam is the thread. Most quilters prefer cotton thread for piecing because cotton has a high heat tolerance and is iron-safe. Cotton is also softer and more pliable than most other fibers. Here is what to look for in a quality cotton piecing thread:

Twist. The twist should be consistently smooth and quite tight. Hold the thread up to the light. If you see bumps in the thread or inconsistent twisting, it is not high quality. These bumps, or slubs, will get caught in the tension disc and in the needle which will result in lint buildup and a weakened thread as they are snagged. They will also add unwanted bulk to the pieced portions, resulting in not-so-flat seams.

Fuzz factor. If you hold the thread up to the light and see no fuzz at all, that's bad. Either the thread isn't cotton or it is a glazed cotton. Glazed threads are for hand quilting, not machine piecing or quilting because the glaze rubs off in the tension disc and other areas and gums up the machine. If you see a lot of fuzz and uneven amounts of fuzz along the strand, it is not a quality thread. If you see a small amount of fuzz and the thread is consistently smooth, that's a good one.

Thread thickness. Cotton thread is almost always either a 2-ply or 3-ply thread. A high quality 2-ply thread can be stronger than a lower quality 3-ply thread due to the fibers and the processing. A thin, smooth thread will make the best seam because it lies flat in the fabric. Therefore, assuming the quality is the same, a 50 wt. cotton thread will make a better seam than a heavier 40 wt. cotton thread. When pressed, the finer thread will make a better seam and the points will match up better.

Strength. A non-glazed, fine cotton thread will not win any strength contests by itself. However, because the average stitch length for piecing is 12 stitches per inch, the strength is in the stitching. A high quality 50 wt. 2-ply cotton is the perfect piecing thread.

Piecing with matching colors. I saw a beautiful quilt that had what looked like pencil marks next to all the seams. I wondered why the quilter didn't erase them. Upon closer examination, what I was seeing was a gray thread showing through a yellow fabric. Had the quilter pieced with a matching yellow thread, it would have not been noticeable. Although many think that white, cream, and gray threads are the only necessary colors for piecing, matching the piecing thread color to the fabric really does make a big difference.

~ source: www.superiorthreads.com

2017 AVQA QUILT SHOW ENTRY FORM
ENTRY DEADLINE MAY 4, 2017

A Separate Entry Form is required (with Photo) for Each Item Entered.

ENTRANT's NAME: _____

Telephone _____ Email: _____

Quilt Title: _____

Pattern name and/or source: _____

Size: (Width x Length in inches): _____ Year Completed: _____

PLEASE CIRCLE CHOICE: JUDGED / NOT JUDGED (EXHIBIT ONLY)

SIZE CATEGORY: _____ Small/Medium (48 inches wide and under)
_____ Large (over 48 inches wide)

CONSTRUCTION TECHNIQUE:

(Choose only **one**)

- _____ Appliqued – Hand
- _____ Appliqued – Machine
- _____ Pieced – Hand
- _____ Pieced – Machine
- _____ Modern
- _____ Specialty Techniques
- _____ Wearable Art/Other
- _____ Group (Top created by 2 or more)
- _____ First time entrant in AVQA quilt show

QUILTING TECHNIQUE:

(Choose only **one**)

- _____ Domestic Machine Quilted by Entrant
- _____ Hand Quilted by Entrant
- _____ Longarm Quilted by Entrant
- _____ Professionally Quilted

Quilted by: _____

Quilt available for purchase? Yes No

Asking Price: _____

Comments: Please tell us about your quilt: Where did you find the pattern or inspiration? What techniques did you use? What type of thread, batting or embellishment did you use? Does this quilt have a story? What would you like to tell the person who is looking at your quilt? (USE BACK OF FORM FOR ADDITIONAL SPACE)

I have read and understand the Quilt Show Entry Rules. I also understand that liability insurance is the sole responsibility of the entrant. If offering my quilt for sale, I acknowledge that the guild will receive 10% of the asking price.

SIGNATURE OF ENTRANT: _____ DATE: _____

To be completed by AVQA:

QUILT NUMBER: _____ JUDGING CATEGORY: _____

2017 AVQA QUILT SHOW ENTRY RULES & JUDGING GUIDELINES

1. AVQA MEMBERS may enter quilts for judging or for exhibition. NON AVQA MEMBERS may enter quilts for exhibition only as space permits for a fee of \$15.00.
2. Quilts judged in previous AVQA shows cannot be entered again, except by invitation or exhibition, only.
3. Entrant must be the maker of the entry to be judged.
4. Multiple entries by the same entrant will be hung as space permits.
5. Each quilt entry requires a separate entry form with a photograph attached. The photograph may be of a quilt in progress (unfinished). Photo can be taken at the April meeting during the break.
6. DEADLINE FOR REGISTRATION IS THURSDAY, MAY 4th. Entry forms will be published in the newsletter and electronic forms will be on the AVQA website. Forms will also be available at Guild meetings. **WE NEED YOUR ENTRY FORMS BY MAY 4TH.**
7. Quilts must be finished, clean, and free of odors and pet hair.
8. A four-inch sleeve is required on all quilts except small quilts. Quilts wider than 110 inches cannot be hung on AVQA quilt stands unless folded and draped over the rod.
9. All quilts should have a cloth label sewn on the back. The entrant's name and the quilt's name should be included. Names on the quilts will be covered during judging.
10. Quilts that are to be judged must be delivered to the Lancaster United Methodist Church, 918 West Avenue J, Lancaster on Thursday, June 1st, 2017, between the hours of 8:00 a.m. and 10:00 a.m. **only**. Exhibit Only quilts **may** be delivered during that time or to the Antelope Valley Fair Grounds Friday, June 2nd, between 10:00 a.m. and 2:00 p.m. Receipts will be provided with each entry. Alternate check-in arrangements may be made by contacting Sue Jacobsen.
11. The facility will be closed during the "take down" process of the show to all except to those who are working.
12. Quilts may be picked up at the checkout station between 5:00 p.m. and 6:00 p.m. on Sunday, June 4th, 2017. **BRING YOUR RECEIPT.** For security purposes, entries may only be removed from the facility through the checkout station.

JUDGED QUILTS

GUIDELINES: Small/Medium = up to and including 48 inches wide; Large = 49 inches wide and above. Judges reserve the right to move, split, or combine categories dependent on number of entries received.

PIECED QUILT: A quilt is considered to be pieced if the piecing is predominant over all other techniques.

APPLIQUED QUILT: A quilt is considered to be machine appliqued if both machine and hand applique techniques are used. A quilt is considered to be hand appliqued when ALL of the applique work is done by hand.

MODERN QUILT: A 'modern quilt' is a quilt inspired by modern design, including some of the following characteristics: the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work; can include 'modern traditionalism or the updating of classic quilt designs.

GROUP QUILT: A quilt with a top that has been constructed by two or more people. Examples of this type of quilt are round robin, block exchange, or a quilt made by a friendship circle.

SPECIALTY TECHNIQUES: Machine or hand quilted entries using predominantly specialty techniques such as cross stitch, embroidery including redwork, stenciling, painting, trapunto, whole cloth, crazy quilting, cathedral window, yo-yo, and rag quilts. This includes quilts that do not fit into the Applique or Pieced categories, and include quilts made using innovative techniques of construction, design and embellishment such as used in pictorial quilts, abstract quilts, Snippets, and quilts of original design using innovative piecing or applique techniques.

WEARABLE ART/OTHER Wearable Art: the piece must be intended to be worn as a garment or fashion accessory, i.e., hat, belt, purse, vest, scarf. Other: this can include quilted items such as pillows, placemats, table runners, dolls and other stitched toys, tree skirts, Christmas stockings, sewing machine covers, and tea cozies.

FIRST TIME ENTRANT: This is the first time the member has entered a quilt for judging in an AVQA quilt show.

BEST HAND QUILTING: Must be submitted by the person who did the hand quilting.

BEST MACHINE QUILTING ON DOMESTIC MACHINE BY ENTRANT: Must be submitted by the person who did the quilting.

BEST MACHINE QUILTING ON LONGARM BY ENTRANT: Must be submitted by the person who did the quilting.

BEST MACHINE QUILTING BY PROFESSIONAL: Must be submitted by the person who did the quilting.